

Patterns Book



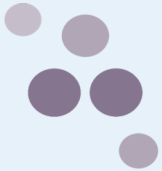
18-23 October 2022





Except for trail patterns, ApHC and NSBA patterns are the same for their respective classes (Non-Pro = Amateur for NSBA purposes)

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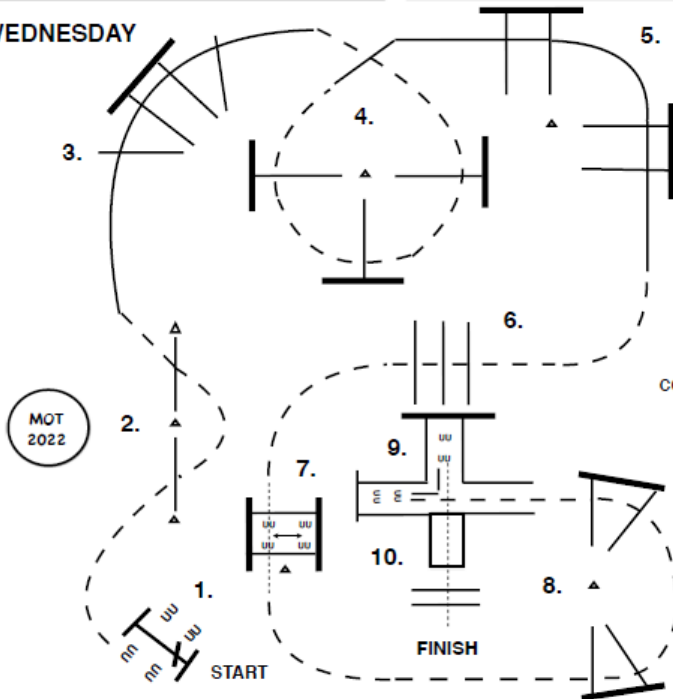


EUROPEAN APPALOOSA

**EUROPEAN
APPALOOSA CHAMPIONSHIP
NSBA EUROPEAN CONGRESS**

**ApHC Green Trail
NSBA Novice Amateur Trail
NSBA Novice Youth Trail**

WEDNESDAY



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1. GATE RH OPEN, RIDE THRU GATE AND CLOSE.
2. JOG THROUGH SERPENTINE, JOG OVER POLES
3. LOPE OVER POLES (RL)
4. BREAK TO THE JOG, JOG OVER POLES.
5. LOPE OVER POLES (RL)
6. BREAK TO THE JOG, JOG OVER POLES
7. STOP OR BREAK TO THE WALK, WALK INTO BOX, SIDE PASS LEFT THEN BACK TO THE RIGHT, THEN WALK OUT BOX.
8. JOG OVER POLES, AND INTO CHUTE.
9. BACK BETWEEN POLES AND, BACK AROUND CORNER
10. WALK OUT CHUTE, WALK OVER BRIDGE AND WALK OVER POLES.

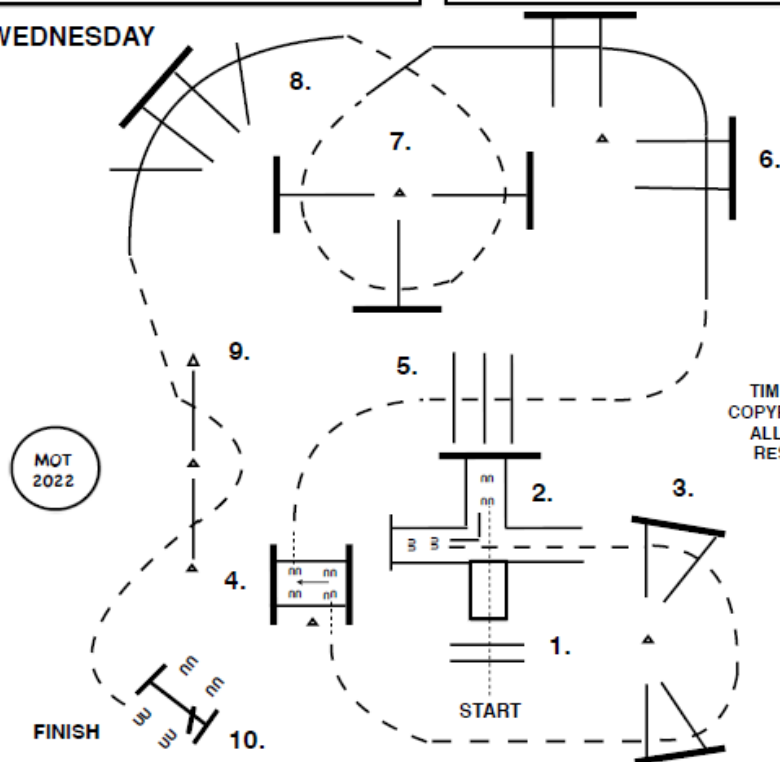
FOUNDATION



**EUROPEAN
APPALOOSA CHAMPIONSHIP
NSBA EUROPEAN CONGRESS**

**NSBA Green Trail
ApHC Novice Non Pro Trail**

WEDNESDAY



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1. WALK OVER POLES AND OVER BRIDGE AND WALK INTO CHUTE.
2. BACK BETWEEN POLES, BACK AROUND CORNER.
3. JOG OUT CHUTE, JOG OVER POLES.
4. STOP OR BREAK TO THE WALK, WALK INTO BOX, SIDE PASS LEFT WALK OUT BOX, WALK OVER POLE.
5. JOG OVER POLES.
6. LOPE OVER POLES (LEFT LEAD).
7. BREAK TO THE JOG, JOG OVER POLES.
8. LOPE OVER POLES (LEFT LEAD).
9. BREAK TO THE JOG, JOG THROUGH SERPENTINE, JOG OVER POLES.
10. JOG TO GATE, WORK GATE LEFT HAND.



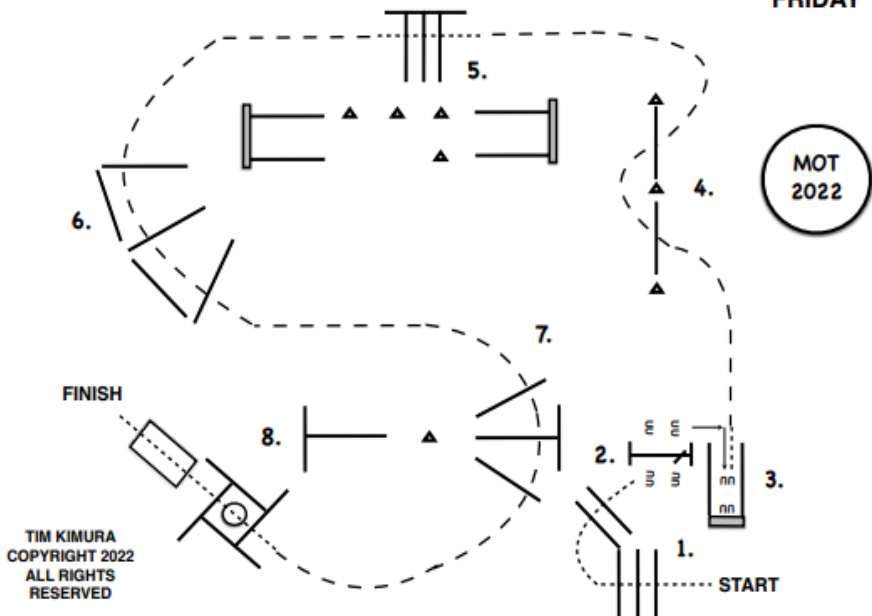


EUROPEAN APPALOOSA

**EUROPEAN
APPALOOSA CHAMPIONSHIP
NSBA EUROPEAN CONGRESS**

**NSBA Youth Walk/Trot Trail
NSBA Amateur Walk/Trot Trail**

FRIDAY



1. WALK OVER POLES, WALK UP TO GATE.
2. WORK GATE LEFT HAND, OPEN AND CLOSE GATE.
3. BACK AROUND CORNER, BACK BETWEEN POLES, WALK OUT.
4. JOG THROUGH SERPENTINE, JOG OVER POLES.
5. STOP OR BREAK TO THE WALK, WALK OVER POLES.
6. JOG OVER POLES.
7. JOG OVER POLES.
8. STOP OR BREAK TO THE WALK, WALK INTO BOX, EXECUTE A 360 TURN TO THE RIGHT. WALK OUT BOX, WALK OVER BRIDGE.



Lena Wolff
 PERFORMANCE HORSES



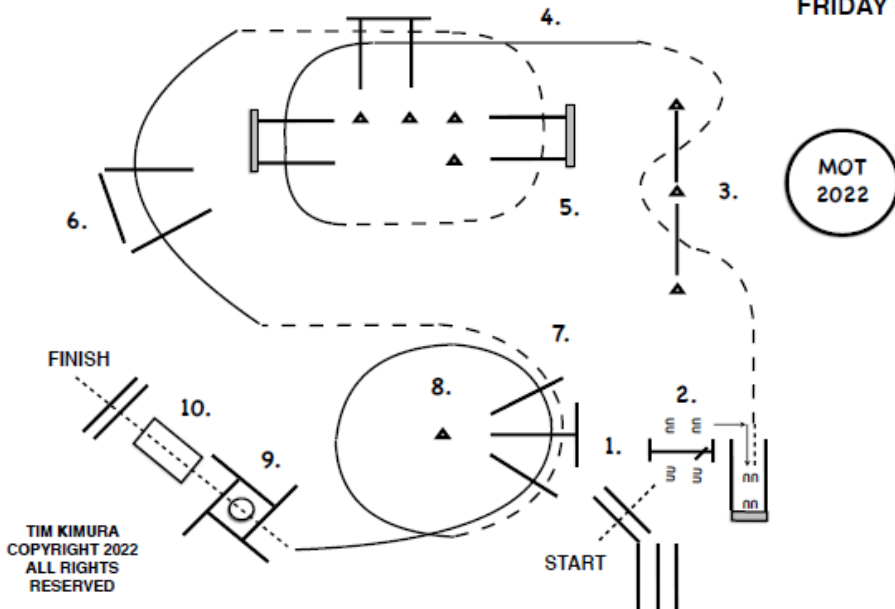


EUROPEAN APPALOOSA

EUROPEAN
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NSBA EUROPEAN CONGRESS

NSBA Youth Trail

FRIDAY



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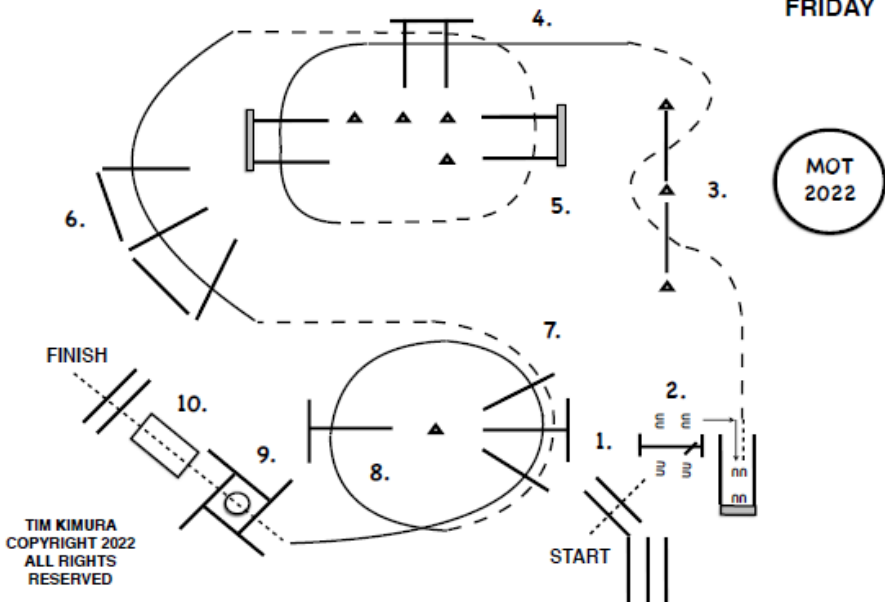
1. WALK OVER POLES, WALK UP TO GATE.
WORK GATE LEFT HAND, OPEN AND CLOSE GATE.
2. BACK AROUND CORNER, BACK BETWEEN POLES, WALK OUT.
3. JOG THROUGH SERPENTINE, JOG OVER POLES.
4. LOPE OVER POLES (LEFT LEAD).
5. BREAK TO THE JOG, JOG OVER POLES
6. LOPE OVER POLES (LEFT LEAD).
7. BREAK TO THE JOG, JOG OVER POLES
8. LOPE OVER POLES (RIGHT LEAD).
9. STOP OR BREAK TO THE WALK, WALK INTO BOX,
EXECUTE A 360 TURN TO THE RIGHT. WALK OUT BOX.
10. WALK OVER BRIDGE AND WALK OVER POLES.



EUROPEAN
APPALOOSA CHAMPIONSHIP
NSBA EUROPEAN CONGRESS

ApHC Non Pro Trail

FRIDAY



1. WALK OVER POLES, WALK UP TO GATE.
WORK GATE LEFT HAND, OPEN AND CLOSE GATE.
2. BACK AROUND CORNER, BACK BETWEEN POLES, WALK OUT.
3. JOG THROUGH SERPENTINE, JOG OVER POLES.
4. LOPE OVER POLES (LEFT LEAD).
5. BREAK TO THE JOG, JOG OVER POLES
6. LOPE OVER POLES (LEFT LEAD).
7. BREAK TO THE JOG, JOG OVER POLES
8. LOPE OVER POLES (RIGHT LEAD).
9. STOP OR BREAK TO THE WALK, WALK INTO BOX,
EXECUTE A 360 TURN TO THE RIGHT. WALK OUT BOX.
10. WALK OVER BRIDGE AND WALK OVER POLES.



ANNA GÜRLICH

PERFORMANCE HORSES

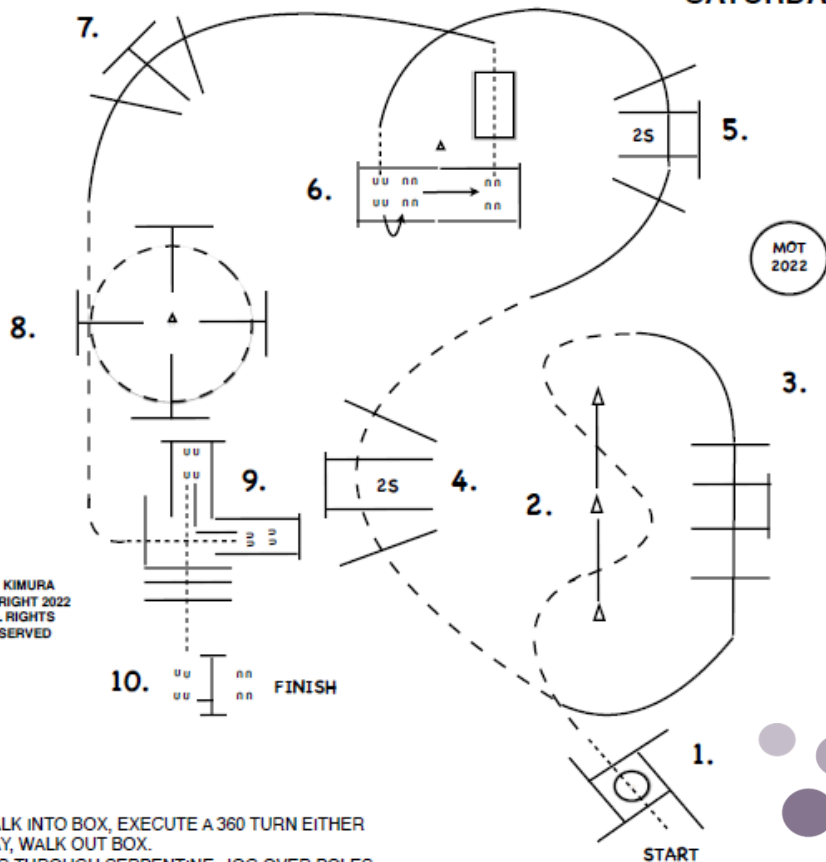




**EUROPEAN
APPALOOSA CHAMPIONSHIP
NSBA EUROPEAN CONGRESS**

**ApHC Senior Trail
NSBA Amateur**

SATURDAY



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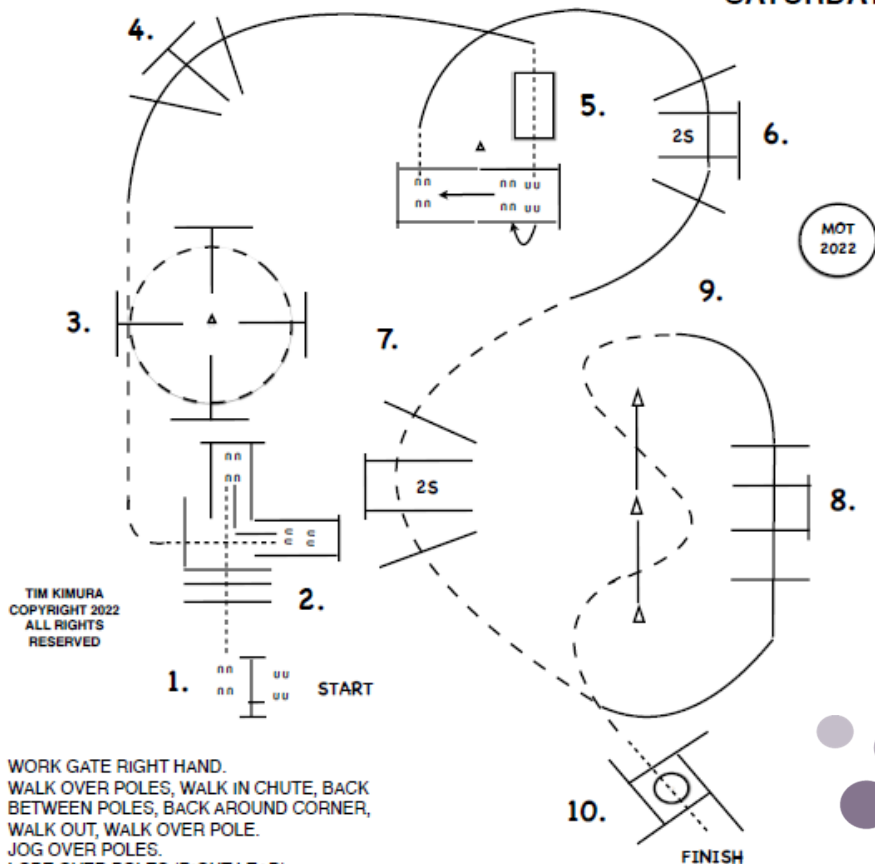
1. WALK INTO BOX, EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX.
2. JOG THROUGH SERPENTINE, JOG OVER POLES.
3. LOPE OVER POLES (RIGHT LEAD).
4. BREAK TO THE JOG, JOG OVER POLES.
5. LOPE OVER POLES (LEFT LEAD).
6. STOP OR BREAK TO THE WALK, WALK INTO BOX, 180 TURN LEFT, SIDE PASS RIGHT, WALK OUT BOX, WALK OVER BRIDGE.
7. LOPE OVER POLES (LEFT LEAD).
8. BREAK TO THE JOG, JOG OVER POLES.
9. STOP OR BREAK TO THE WALK, WALK OVER POLE AND WALK INTO CHUTE, BACK AROUND CORNER, WALK OUT CHUTE. WALK OVER POLES, WALK UP TO GATE.
10. WORK GATE LEFT HAND.



**EUROPEAN
APPALOOSA CHAMPIONSHIP
NSBA EUROPEAN CONGRESS**

NSBA Trail All Ages

SATURDAY



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1. WORK GATE RIGHT HAND.
2. WALK OVER POLES, WALK IN CHUTE, BACK BETWEEN POLES, BACK AROUND CORNER, WALK OUT, WALK OVER POLE.
3. JOG OVER POLES.
4. LOPE OVER POLES (RIGHT LEAD).
5. STOP OR BREAK TO THE WALK, WALK OVER BRIDGE AND WALK INTO BOX, EXECUTE 180 TURN RIGHT, THEN SIDE PASS LEFT, WALK OUT.
6. LOPE OVER POLES (RIGHT LEAD).
7. BREAK TO THE JOG, JOG OVER POLES.
8. LOPE OVER POLES (LEFT LEAD).
9. BREAK TO THE JOG, JOG OVER POLES. JOG THROUGH SERPENTINE.
10. STOP OR BREAK TO THE WALK, WALK INTO BOX, EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX.

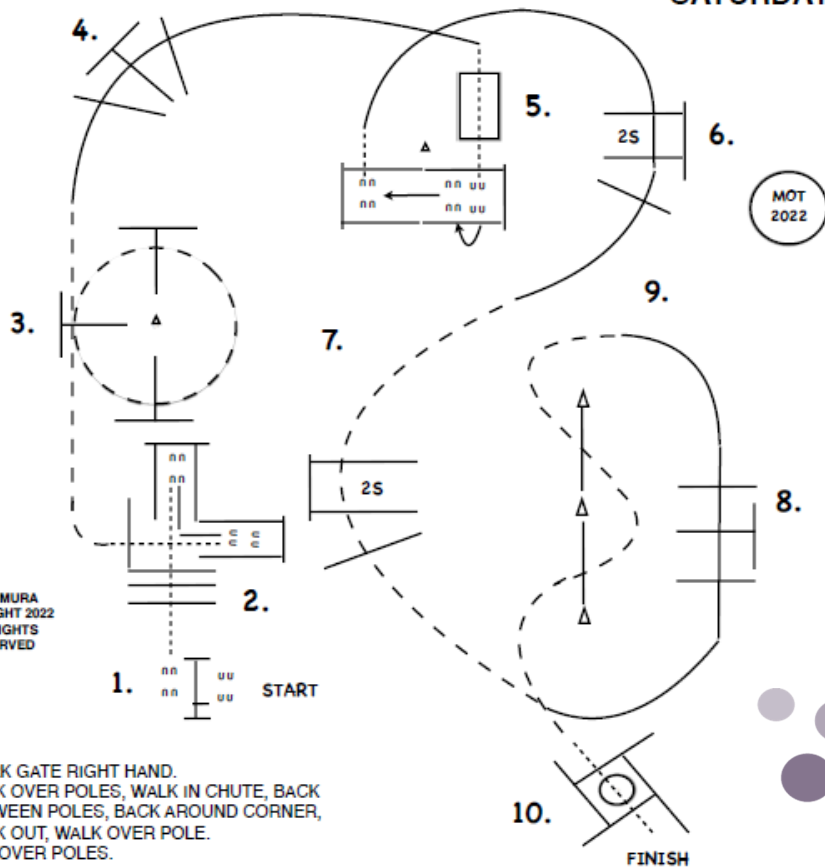
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**EUROPEAN
APPALOOSA CHAMPIONSHIP
NSBA EUROPEAN CONGRESS**

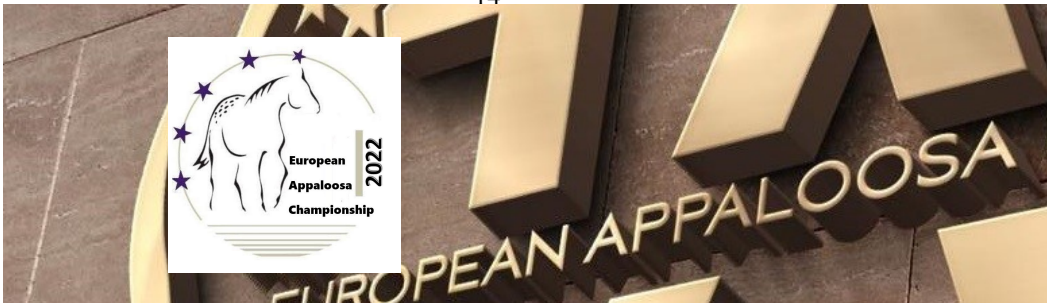
**ApHC Youth Trail
ApHC Junior Trail**

SATURDAY



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1. WORK GATE RIGHT HAND.
2. WALK OVER POLES, WALK IN CHUTE, BACK BETWEEN POLES, BACK AROUND CORNER, WALK OUT, WALK OVER POLE.
3. JOG OVER POLES.
4. LOPE OVER POLES (RIGHT LEAD).
5. STOP OR BREAK TO THE WALK, WALK OVER BRIDGE AND WALK INTO BOX, EXECUTE 180 TURN RIGHT, THEN SIDE PASS LEFT, WALK OUT.
6. LOPE OVER POLES (RIGHT LEAD).
7. BREAK TO THE JOG, JOG OVER POLES.
8. LOPE OVER POLES (LEFT LEAD).
9. BREAK TO THE JOG, JOG OVER POLES. JOG THROUGH SERPENTINE.
10. STOP OR BREAK TO THE WALK, WALK INTO BOX, EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX.



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Schmid Performance Horses

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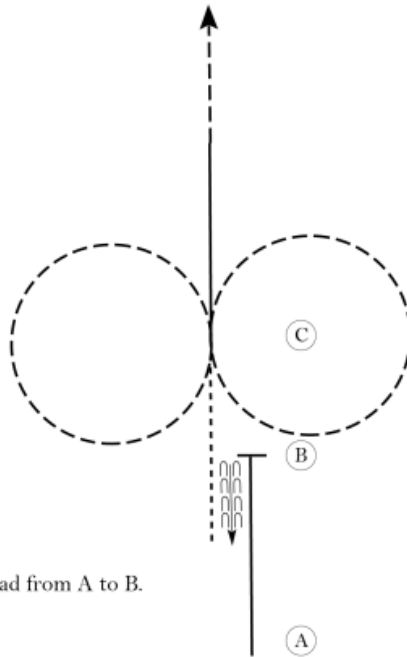




EUROPEAN APPALOOSA

Hunt Seat Equitation Novice Youth & Novice Non-Pro

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Be ready at A.

1. Canter on the left lead from A to B.
2. At B, stop and back.
3. Walk to C.
4. At C, trot a figure eight starting to the right.
5. At C, canter on the right lead.
6. Break to the trot and trot straight away.

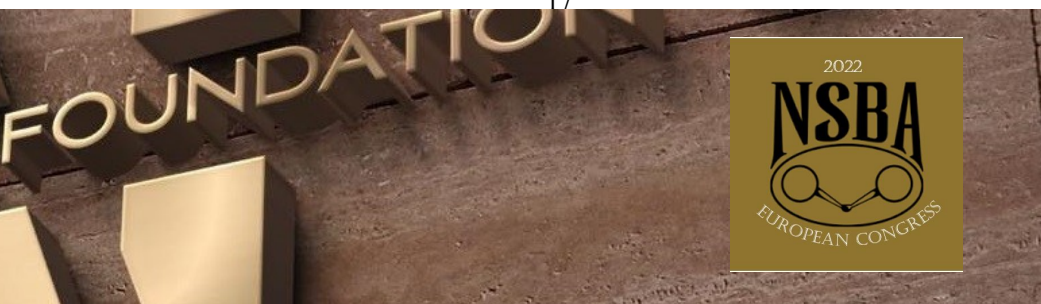
Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	— / —
Back	← ← ← ← ←
Marker	Ⓚ
Sidepass	← ←
Hand Gallop	— — — — —

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[HSE/1-19]

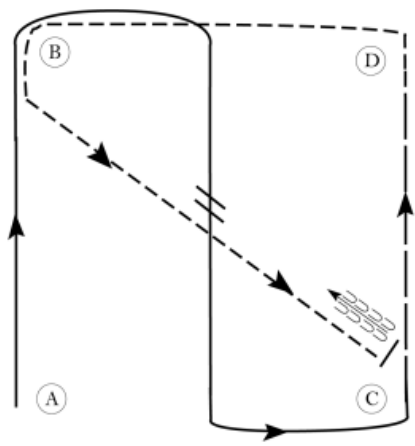
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Hunt Seat Equitation Youth & Non-Pro

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Be ready at A.

1. Canter on the right lead to and around B.
2. Halfway between B and C, change leads.
3. Canter on left lead to and around C.
4. Hand gallop from C to D.
5. At D, perform a posting trot on the right diagonal.
6. At B, two point at the trot until halfway to C.
7. Sitting trot to C.
8. Stop and back one horse length at C.

Walk	-----
Trot	- - - - -
Extended Trot	-----
Canter	-----
Leg Yield	
Lead Change	///
Back	←←←←←
Marker	(B)
Sidepass	←←←
Hand Gallop	-----

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[HSE/3-25]

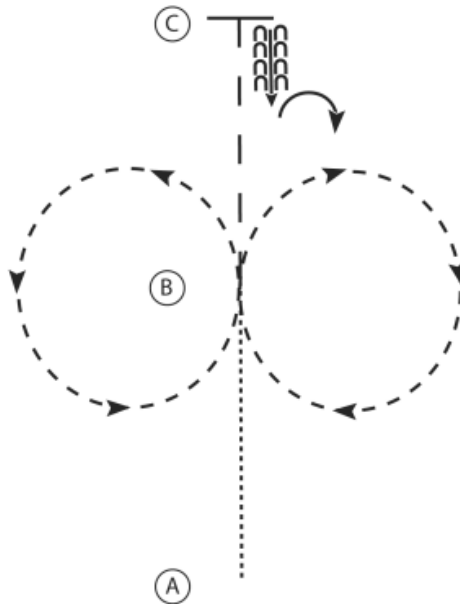




EUROPEAN APPALOOSA

Hunt Seat Equitation Walk Trot Youth and Amateur

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1. Walk A to B
2. Sitting trot circle to the right
3. Posting trot circle to the left
4. At B extend the trot to C
5. Stop at C and back 4 steps
6. Perform a 90 degree turn to the right

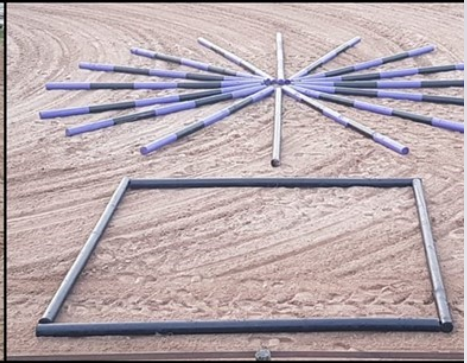
Walk	-----
Trot	- - - - -
Extended Trot	-----
Canter	—————
Leg Yield	
Lead Change	↘
Back	←←←←
Marker	(B)
Sidepass	←-----

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[HSE/WT-1]



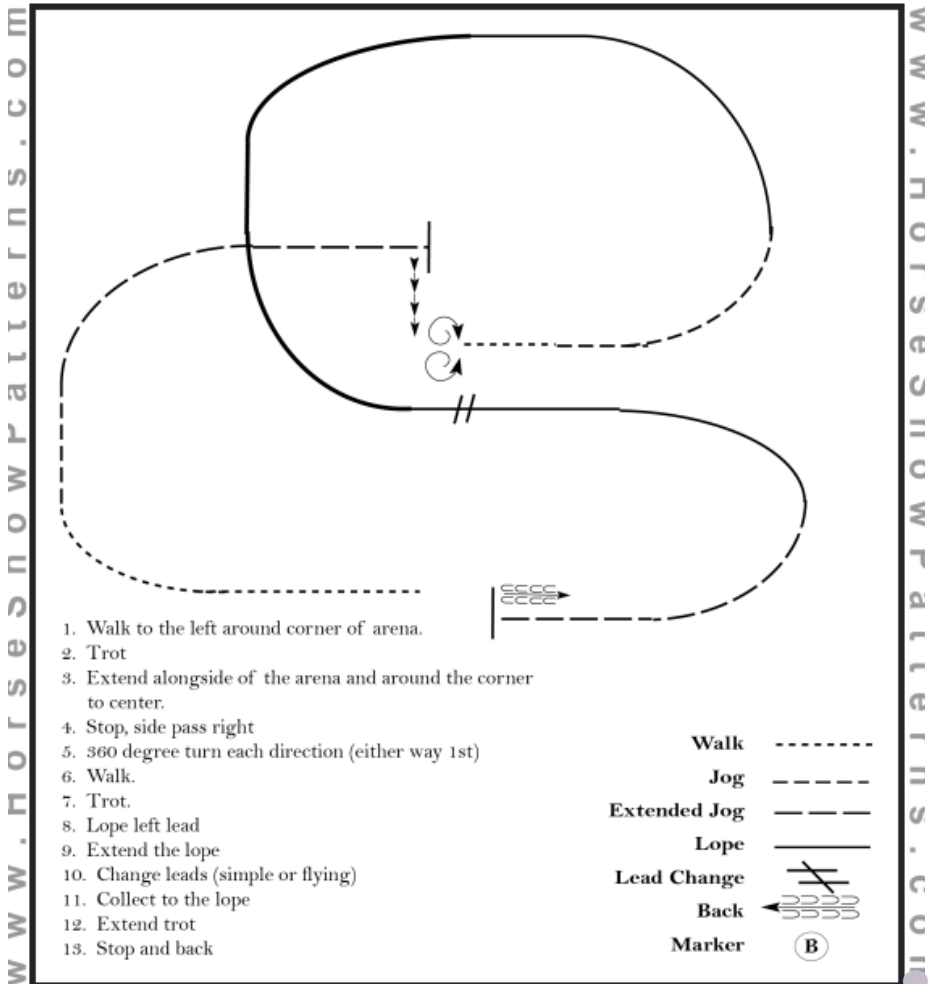


FOUNDATION





Ranch Riding Youth Non Pro and Junior Open

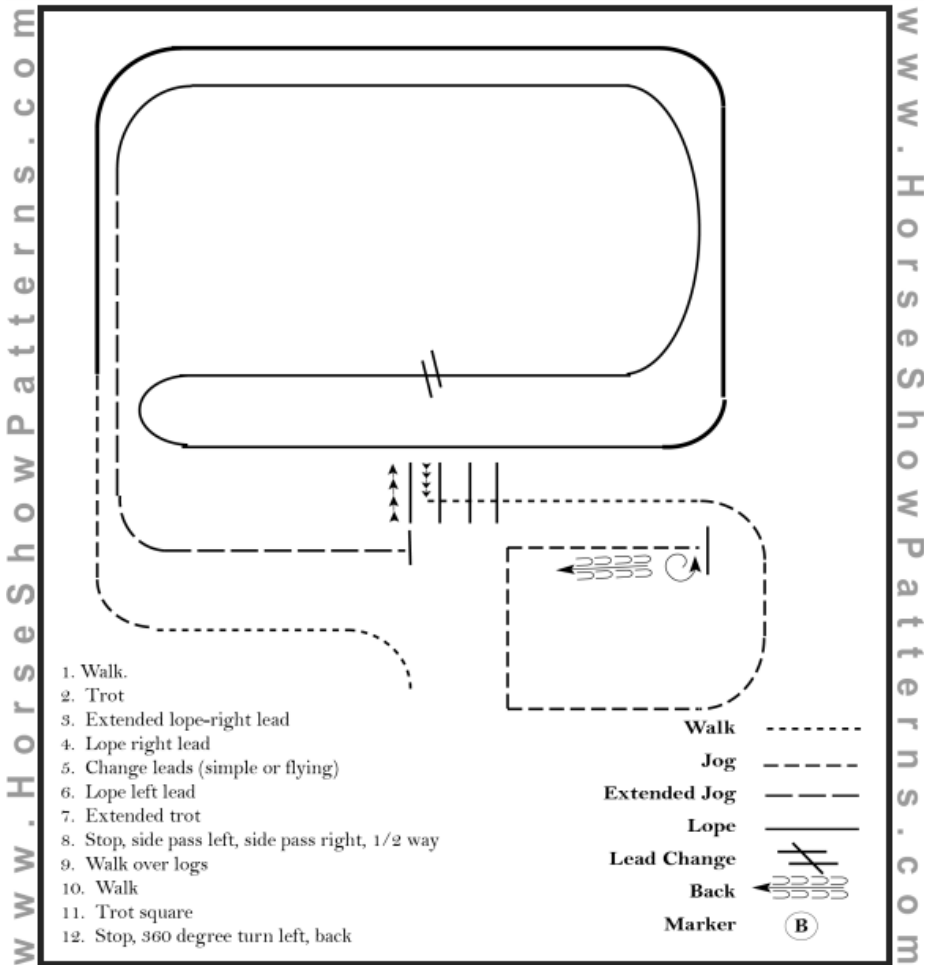


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[RR/3]



Ranch Riding Senior Open and NSBA Open



Pattern Provided by:
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[RR/5]



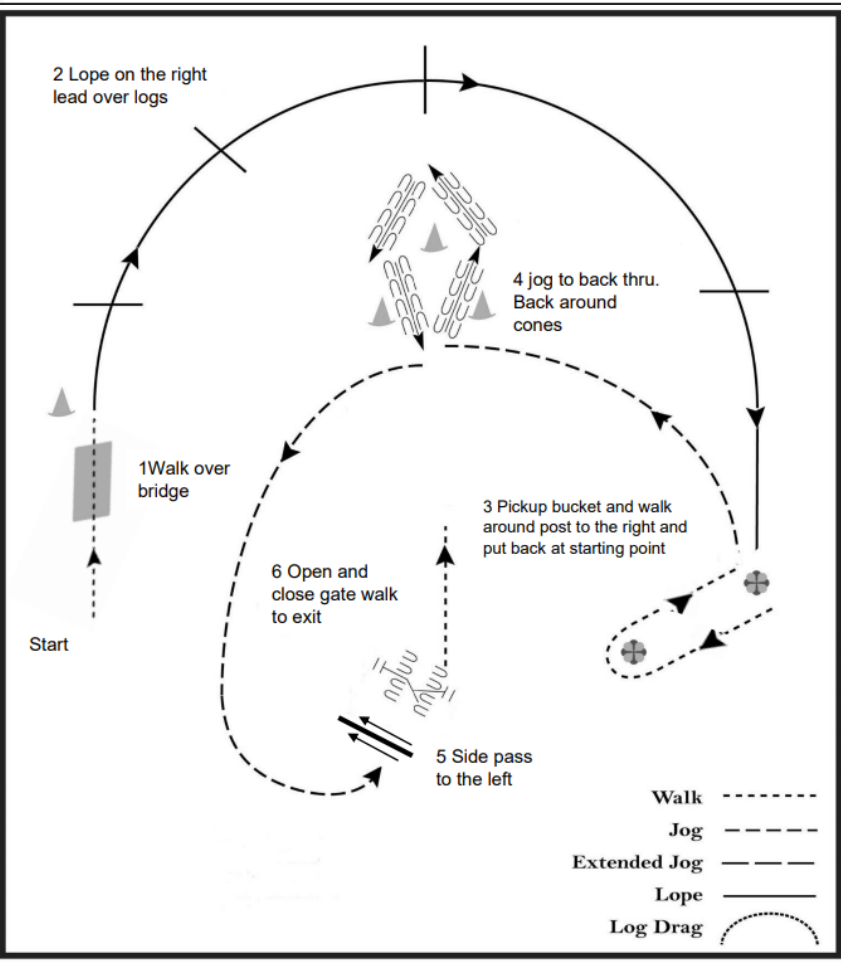


EUROPEAN APPALOOSA

Ranch Trail Green, Novice Youth and Novice Non Pro

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Pattern Provided by:
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[RR/5]

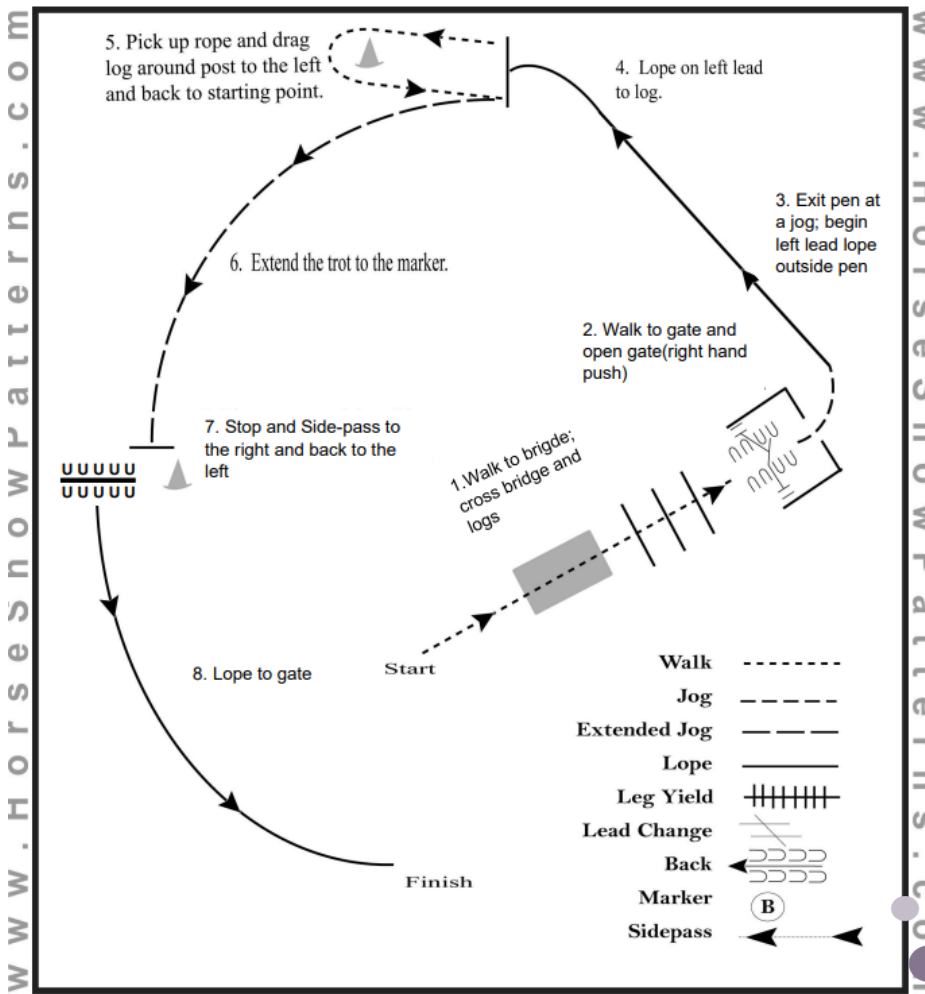


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Ranch Trail Open AA, Youth and Non-Pro

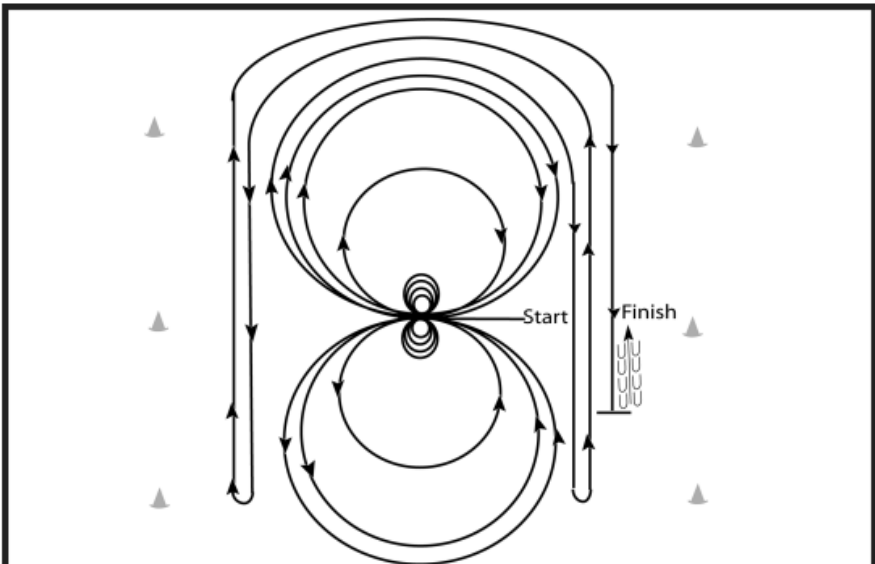




EUROPEAN APPALOOSA

Reining Youth and Senior Open

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Horses may walk or trot to the center of the arena. Beginning at the center of the arena facing the left wall or fence.

1. Complete four spins to the left.
 2. Complete four spins to the right. Hesitate.
 3. Beginning on the right lead, complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
 4. Complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
 5. Begin a large fast circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
 6. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center marker and do a right rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
 7. Continue back around the previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Back up at least ten feet (3m). Hesitate to demonstrate completion of the pattern.
- Rider may dismount and drop bridle to the designated judge.

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[R/NRHAP-8]

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TOPSAIL SPECKLES x BOEMIL VALENTIN
by TARIS VALENTINE
2005

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€ 1000
only Frozensamen

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- 2011 IRHA-NRHA Maturity Open Level 3 and 4 Co-Champion, Level 2 Champion
- 2012 ERAA-NRHA Derby Open Champion
- 2016 HorseAcademy Trophy Mooslarque 3rd Place Open Lawson Trophy Score 144
- 2016 ApHC European Champion Senior Raining
- 2016 NRHA Swiss Championship Bronzemedal
- 2017 Reining Masters Matzendorf First Place Intermediate Open Sc 146,5
- 2017 ApHC European Champion Non Pro Raining
- 2017 NRHA Reserve Champion Open Raining
- 2018 NRHA Vice Champion Youth
- 2018 ApHC European Reserve Champion Non Pro Raining
- 2018 ApHC European Champion Open Raining

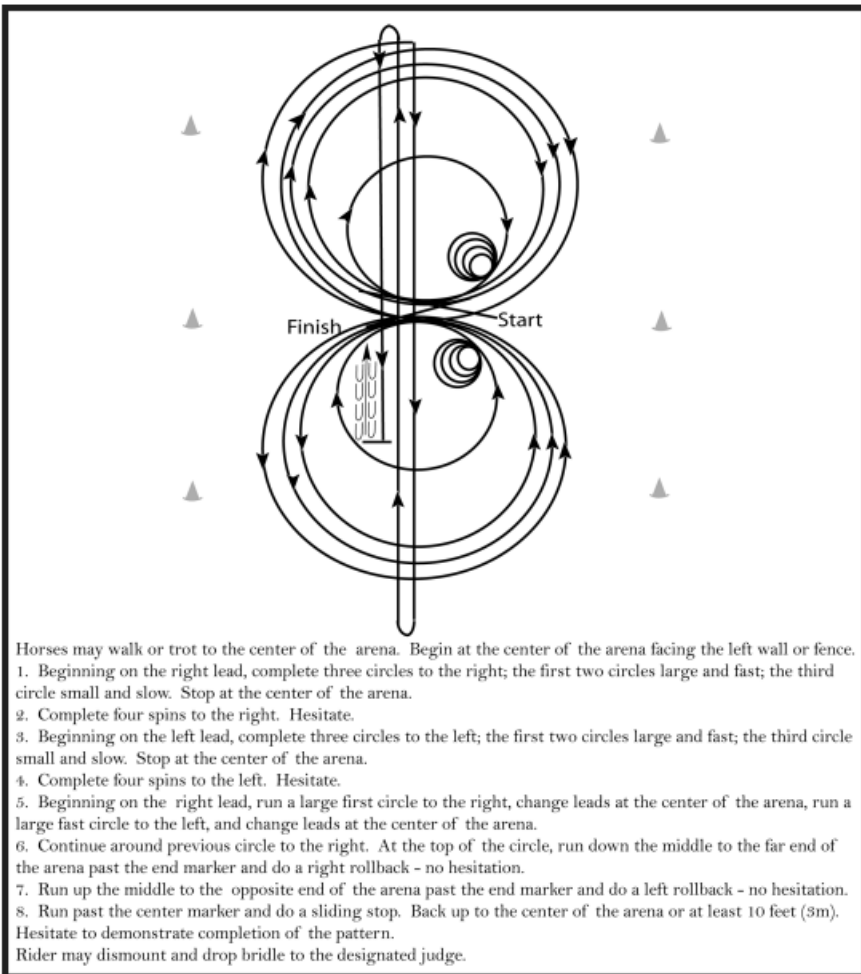
All negative on Five Panel Genetic Test



EUROPEAN APPALOOSA

Reining Non Pro and Junior Open

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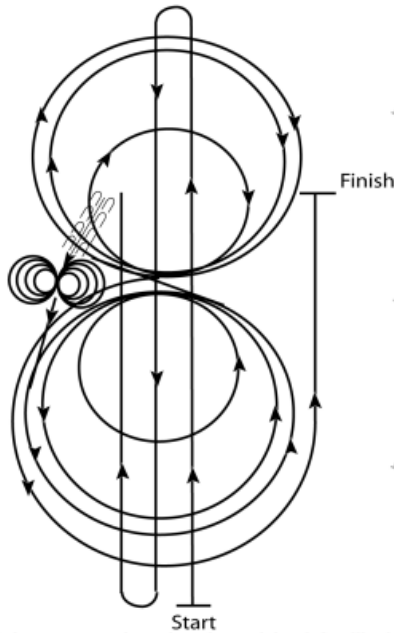
[R/NRHAP-4]



Reining Novice Youth and Novice Non Pro

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1. Run at speed to the far end of the arena past the end marker and do a left rollback - no hesitation.
 2. Run to the opposite end of the arena past the end marker and do a right rollback - no hesitation.
 3. Run past the center marker and do a sliding stop. Back up to center of the arena or at least ten feet (3m). Hesitate.
 4. Complete four spins to the right.
 5. Complete four and one quarter spins to the left so that horse is facing left wall or fence. Hesitate.
 6. Beginning on the left lead, complete three circles to the left; the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
 7. Complete three circles to the right; the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the arena.
 8. Begin a large fast circle to the left but do not close this circle. Run straight up the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09 m) from wall or fence. Hesitate to demonstrate the completion of the pattern.
- Rider may dismount and drop bridle to the designated judge.

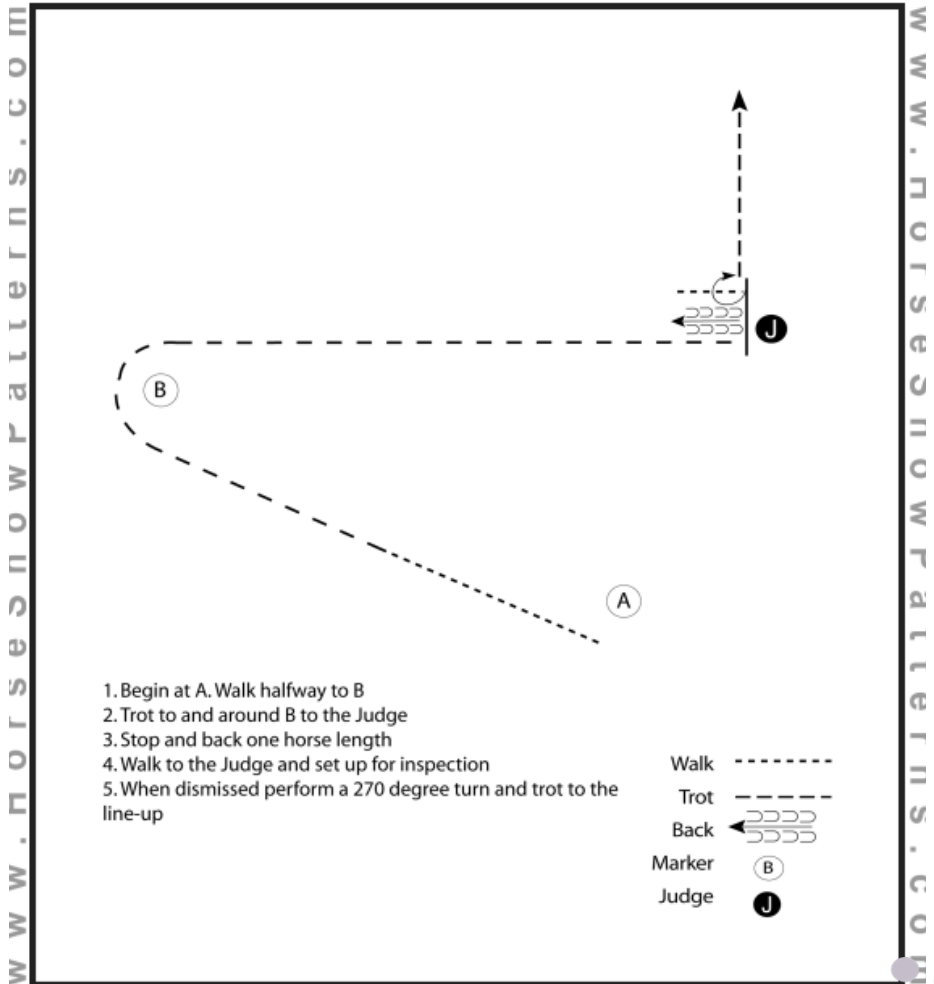
[R/NRHAP-1]

Pattern Provided by:
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EUROPEAN APPALOOSA

Showmanship Novice Youth and Novice Non Pro



Pattern Provided by:
 Swiss Appaloosa

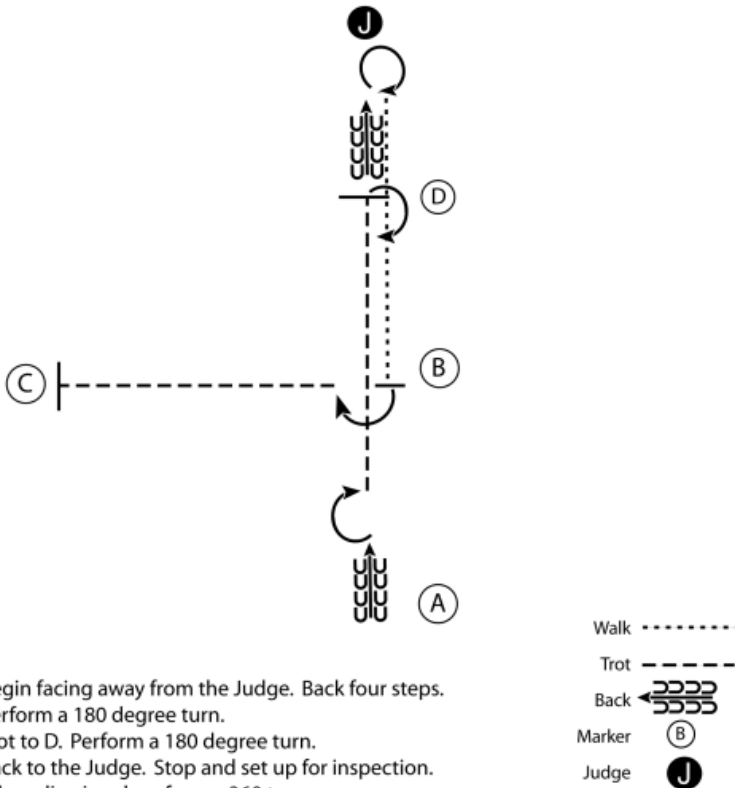
[S/1-15]



Showmanship Youth and Non Pro

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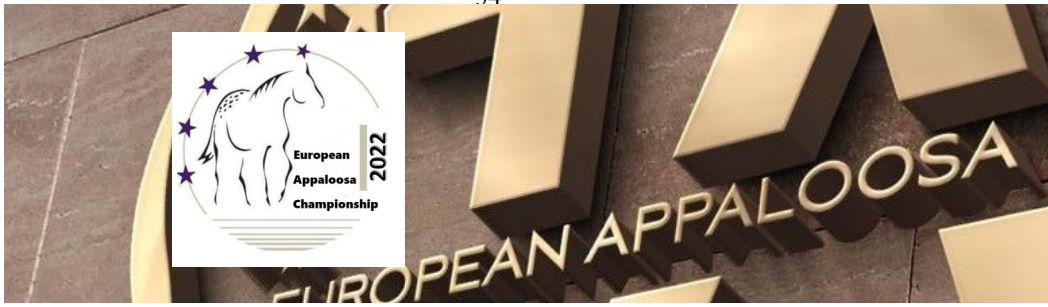


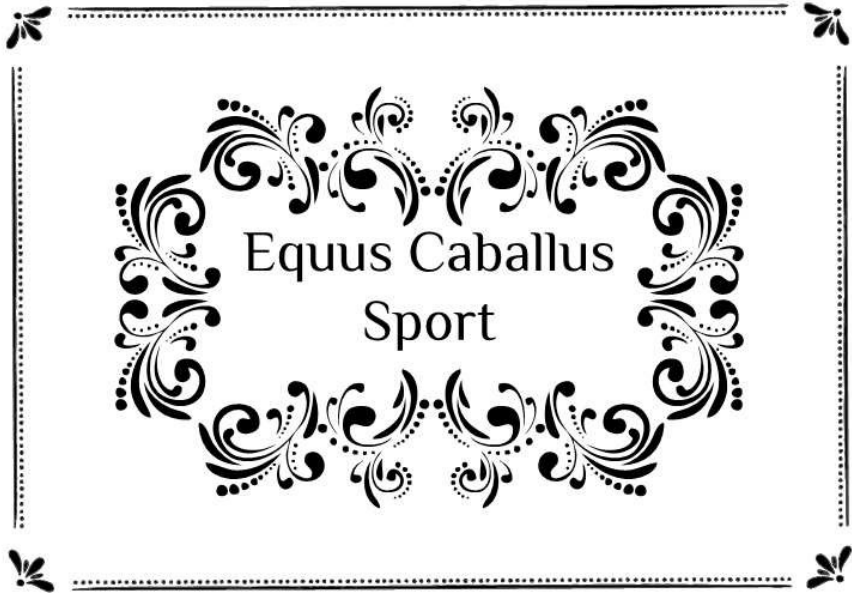
1. Begin facing away from the Judge. Back four steps.
2. Perform a 180 degree turn.
3. Trot to D. Perform a 180 degree turn.
4. Back to the Judge. Stop and set up for inspection.
5. When dismissed perform a 360 turn.
6. Walk to B. Stop and perform a 90 degree turn.
7. Trot to C, stop and wait for instructions from the ring steward.

Walk
 Trot - - - - -
 Back ← 55555
 Marker (B)
 Judge (J)

Pattern Provided by:
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[S/3-11]



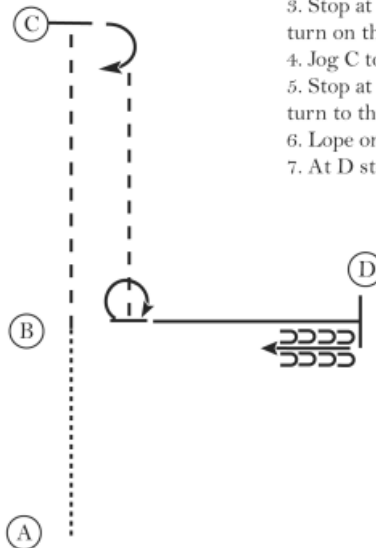




EUROPEAN APPALOOSA

Western Horsemanship Novice Youth

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1. Walk A to B.
2. At B jog to C.
3. Stop at C and perform a 180 degree turn on the hindquarter to the right.
4. Jog C to B.
5. Stop at B and perform a 270 degree turn to the right on the hindquarter.
6. Lope on the left lead to D.
7. At D stop and back three steps.

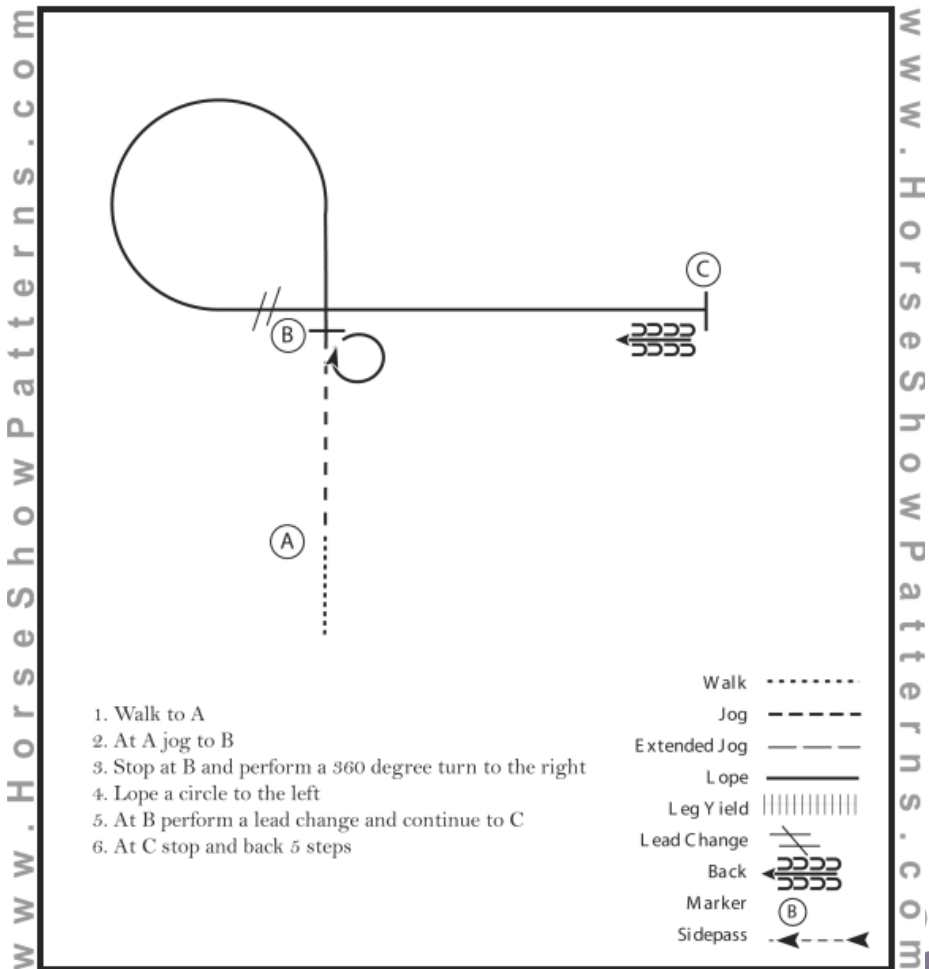
Walk
Jog	- - - - -
Extended Jog	— — — — —
Lope	—————
Leg Yield	
Lead Change	↘
Back	←←←←←
Marker	⊙ (B)
Sidepass	← - - - - - →

[WH/1-13]

Pattern Provided by:
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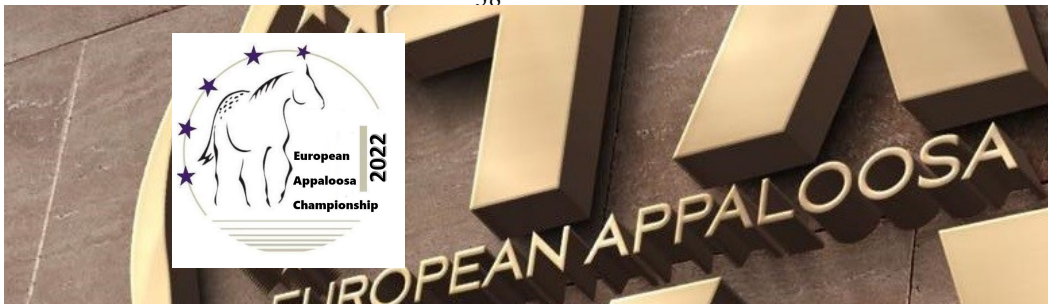


Western Horsemanship Youth and Novice Non Pro



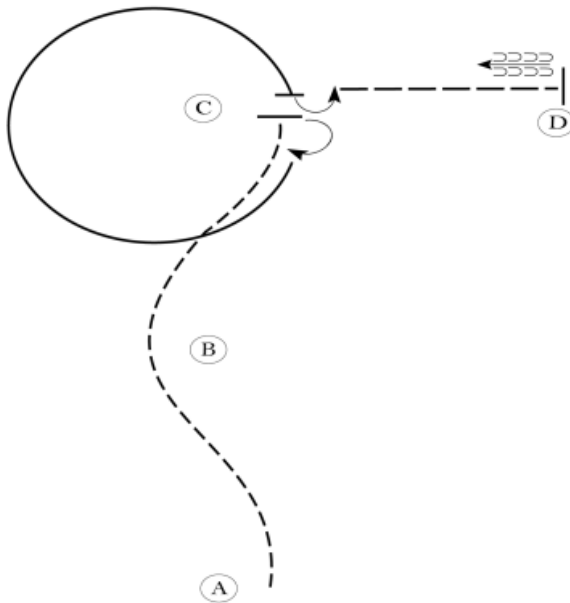
[WH/2-10]

Pattern Provided by:
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Western Horsemanship Bareback Youth and Non Pro

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1. Jog A to C.
2. Stop at C and perform a 180 degree turn to the right
3. Lope a circle around C on the right lead.
4. Stop at C and perform a 90 degree turn to the left.
5. Extended jog to D.
6. Stop at D and back approximately one horse length.

Walk	-----
Jog	- - - - -
Extended Jog	— — — — —
Lope	
Lead Change	↗ ↘
Back	←←←←←
Marker	Ⓚ

Follow the instructions of your ring steward.

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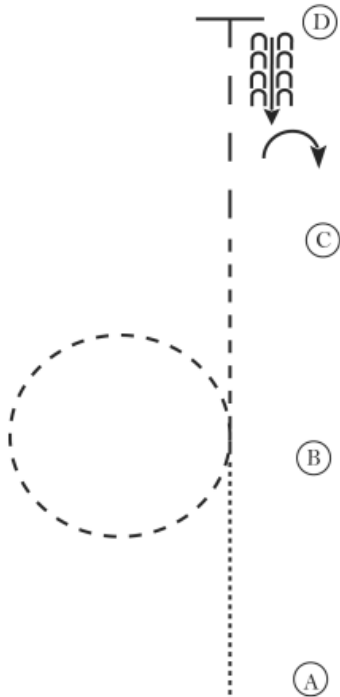
[WH/1-1]



Western Horsemanship W/T Youth and Novice Non Pro

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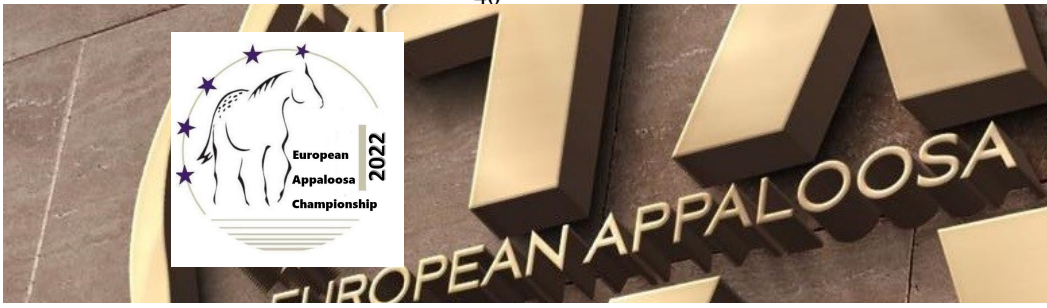


1. Walk A to B.
2. At B jog.
3. Jog a circle at B and continue to C.
4. At C extend the jog to D.
5. At D stop and back 4 steps.
6. Turn 90 degrees to the right.

Walk	-----
Jog	- - - - -
Extended Jog	—————
Lope	—————
Leg Yield	
Lead Change	↘
Back	←←←←←
Marker	⊙
Sidepass	←——→

[WH/WT-11]

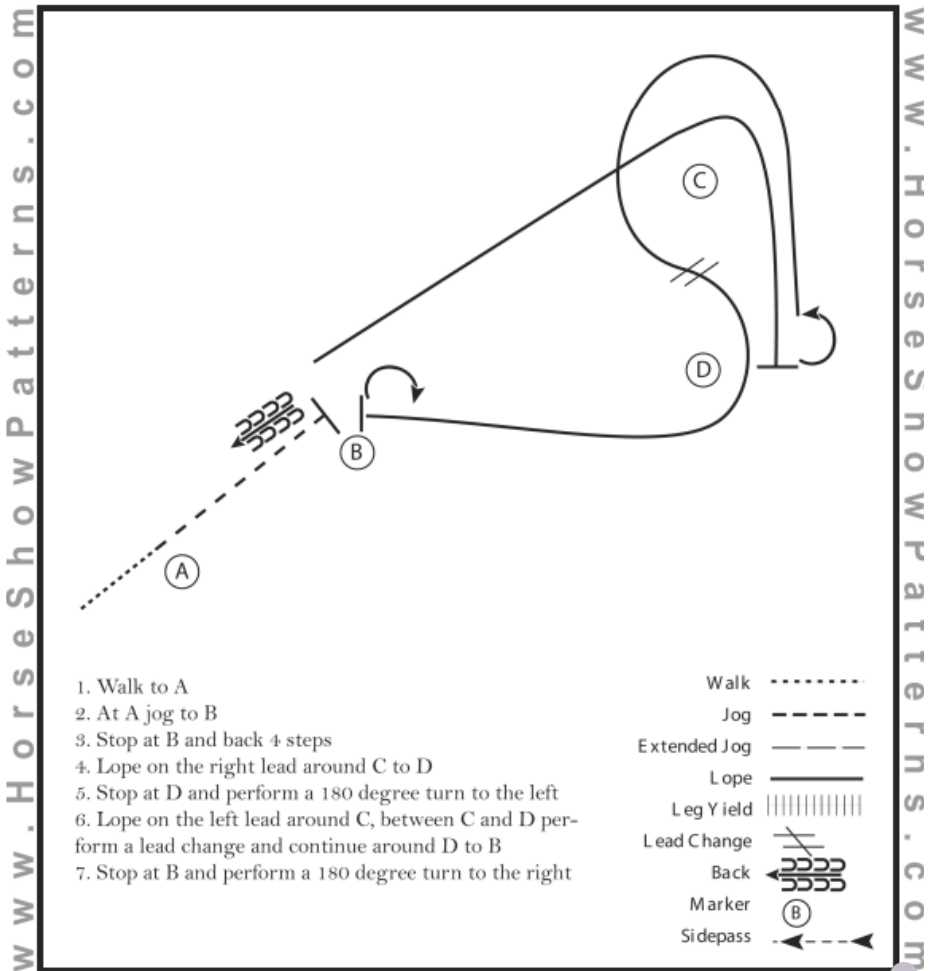
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la collezione di Aloha
Every piece is a unique story



Western Horsemanship Non Pro



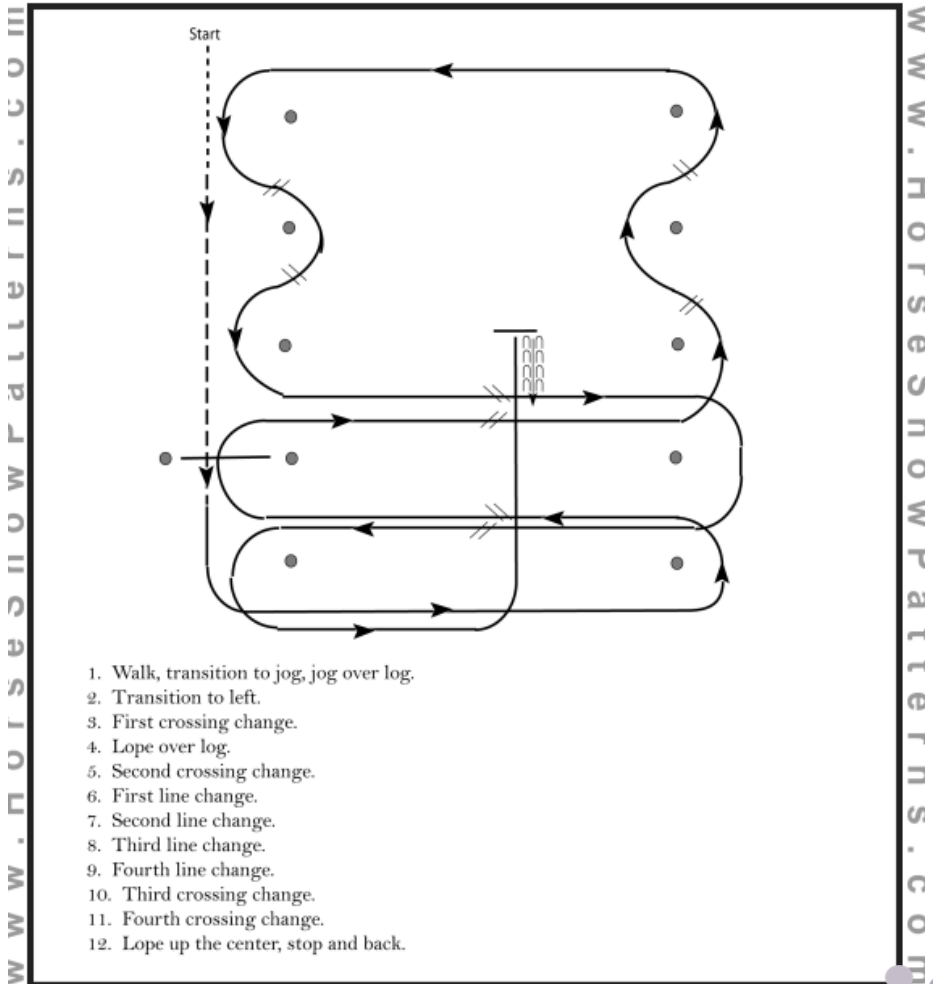
[WH/3-9]

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EUROPEAN APPALOOSA

Western Riding Open AA, Youth & Non Pro

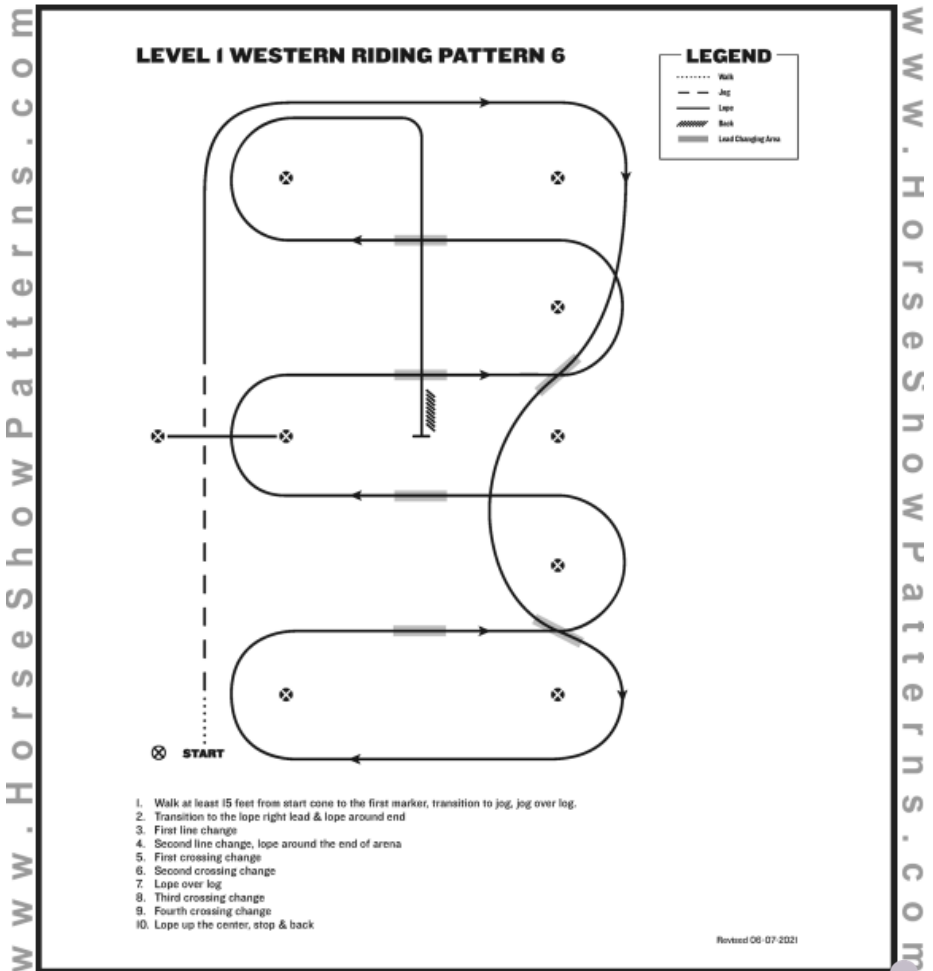


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[WR/OP-3]

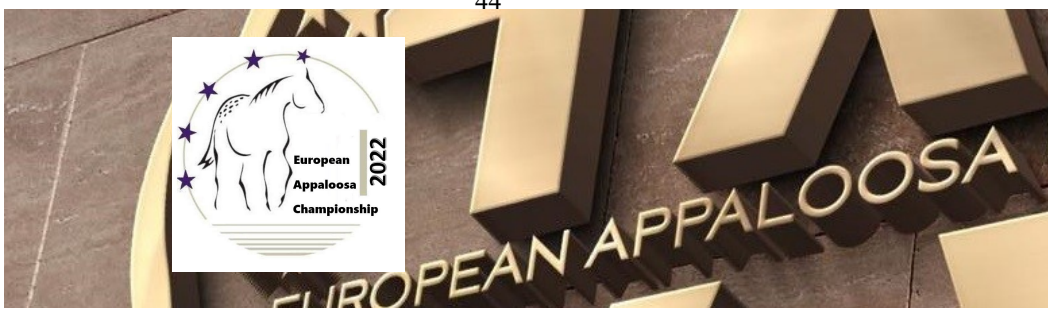


Green Western Riding, Novice Youth and Novice Non-Pro



Pattern Provided by:
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[WR/GP-6]



Futurities & Maturities

18-23 October
2022



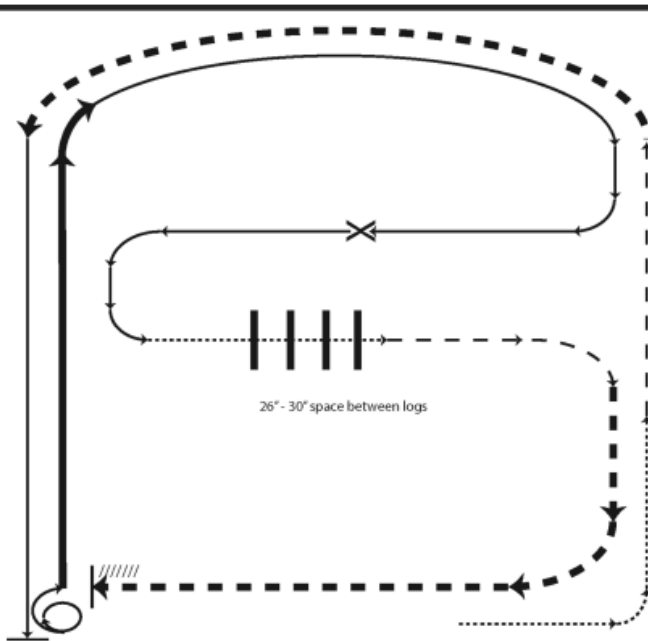




EUROPEAN APPALOOSA

Open Ranch Riding Futurities (3-5 years old)

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- X Lead Change
- Walk
- - - Trot
- — — Ext Trot
- — — Lope
- — — Ext Lope
- /////// Back

1. Walk
2. Trot
3. Extended trot
4. Left lead lope
5. Stop, 1 1/2 turn right
6. Extended lope
7. Collect to working lope-right lead
8. Change leads (simple or flying)
9. Walk
10. Walk over logs
11. Trot
12. Extended trot
13. Stop and back

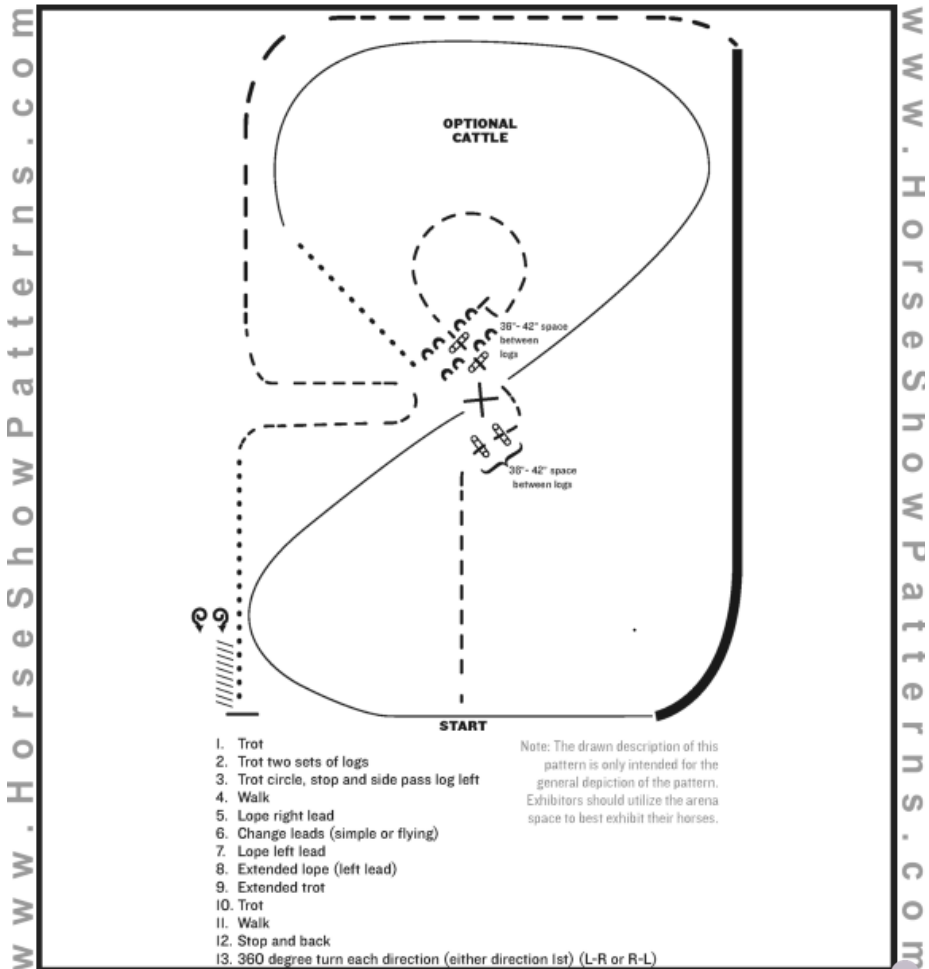
[RR/AQHA-2]

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FOUNDATION



Open Ranch Riding Maturities (6-8 years old)



[RR/AQHA-9]

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nach Euren Wünschen!

Maßblusen
zum Preis von
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Maßhemden
zu
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A man in a blue long-sleeved shirt and black riding pants is riding a brown horse. He is holding a light-colored hat in his left hand. The horse is standing on a dirt surface. The background is a plain, light-colored wall.



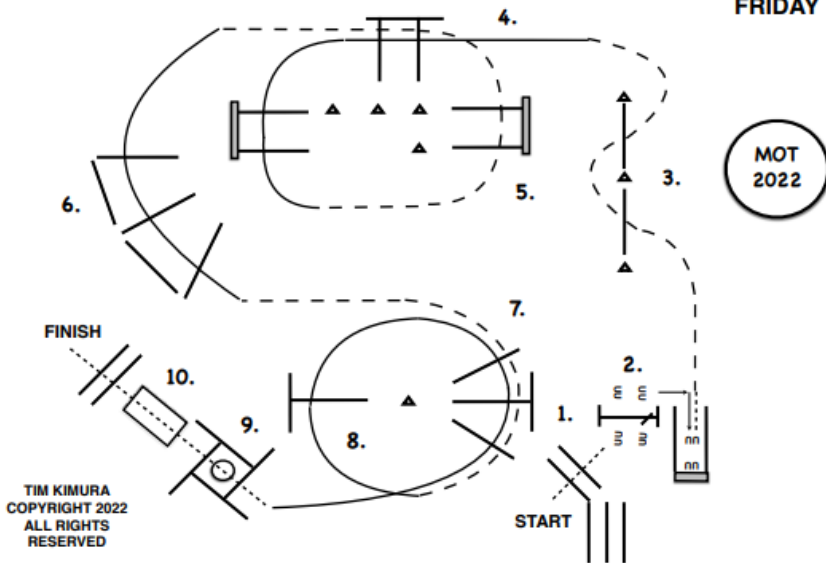


Open Trail Maturities (6-8 years old)

EUROPEAN
APPALOOSA CHAMPIONSHIP
NSBA EUROPEAN CONGRESS

ApHC Non Pro Trail
EAF Open Trail Maturity

FRIDAY



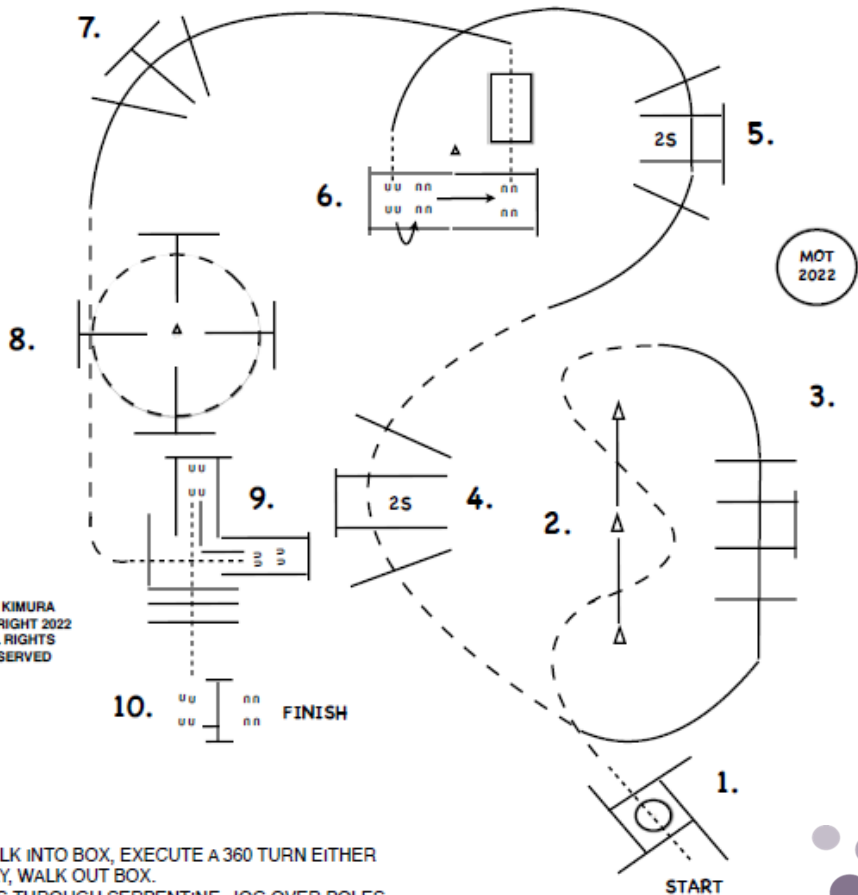
1. WALK OVER POLES, WALK UP TO GATE.
WORK GATE LEFT HAND, OPEN AND CLOSE GATE.
2. BACK AROUND CORNER, BACK BETWEEN POLES, WALK OUT.
3. JOG THROUGH SERPENTINE, JOG OVER POLES.
4. LOPE OVER POLES (LEFT LEAD).
5. BREAK TO THE JOG, JOG OVER POLES
6. LOPE OVER POLES (LEFT LEAD).
7. BREAK TO THE JOG, JOG OVER POLES
8. LOPE OVER POLES (RIGHT LEAD).
9. STOP OR BREAK TO THE WALK, WALK INTO BOX,
EXECUTE A 360 TURN TO THE RIGHT. WALK OUT BOX.
10. WALK OVER BRIDGE AND WALK OVER POLES.





EUROPEAN APPALOOSA

Open Trail Futurities (3-5 years old)



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1. WALK INTO BOX, EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX.
2. JOG THROUGH SERPENTINE, JOG OVER POLES.
3. LOPE OVER POLES (RIGHT LEAD).
4. BREAK TO THE JOG, JOG OVER POLES.
5. LOPE OVER POLES (LEFT LEAD).
6. STOP OR BREAK TO THE WALK, WALK INTO BOX, 180 TURN LEFT, SIDE PASS RIGHT, WALK OUT BOX, WALK OVER BRIDGE.
7. LOPE OVER POLES (LEFT LEAD).

8. BREAK TO THE JOG, JOG OVER POLES.
9. STOP OR BREAK TO THE WALK, WALK OVER POLE AND WALK INTO CHUTE, BACK AROUND CORNER, WALK OUT CHUTE. WALK OVER POLES, WALK UP TO GATE.
10. WORK GATE LEFT HAND.



So einfach haugt man
ein/e Befeni Hemd/Bluse auf Maß:



SCHRITT 1:

Maße & Beratung

Ich berate Euch gerne, welcher Stoff, welche Farbe
und welche Designs am besten zu Euren Outfits
passen. Anschließend nehme ich Eure Maße.



SCHRITT 2:

Produktion

Wir fertigen das Befeni Hemd bzw. die
Bluse in Handarbeit auf Eure Maße an.



SCHRITT 3:

Lieferung

Wir bieten eine schnelle Lieferung und die
Zufriedenheitsgarantie, dass die Bluse oder das
Hemd auch wirklich passt!

Sandra Görtz
+49 177 5894448
insideqh@aol.com



UNSERE PRODUKTION

Ein Befeni Maßhemd ist immer ein Unikat. Jedes Hemd und jede
Bluse wird in unserer eigenen Manufaktur mit viel Liebe zum
Detail von Hand gefertigt. Ein Befeni Look ist immer ein Erlebnis!
Entdeckt, welcher Stoff, welcher Kragen und welche Manschetten
am besten zu Euch passen. Als persönliche Stilberaterin halte ich
alle Designs für Euch bereit und nehme Eure Maße.

Einmalige Servicepauschale für Neukunden € 19,90



- freie Farbwahl der Stoffe
- verschiedene Brusttaschen zur Auswahl
- verschiedene Kragendesigns
- Manschetten & Knopfleisten frei wählbar

Beim optionalen Designpaket* für € 10 zusätzlich wählbar:

- Initialen auf Manschette, Kragen oder Taille
- Kontrastfarbiges Garn
- Kontraststoffe am Kragen, an den Manschetten oder den
Knopfleisten möglich

*Das Designpaket ist bei Maßkassen im Festpreis enthalten!

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Auch Geschenkgutscheine habe ich immer vorrätig für Euch da!

Eure
Sandra

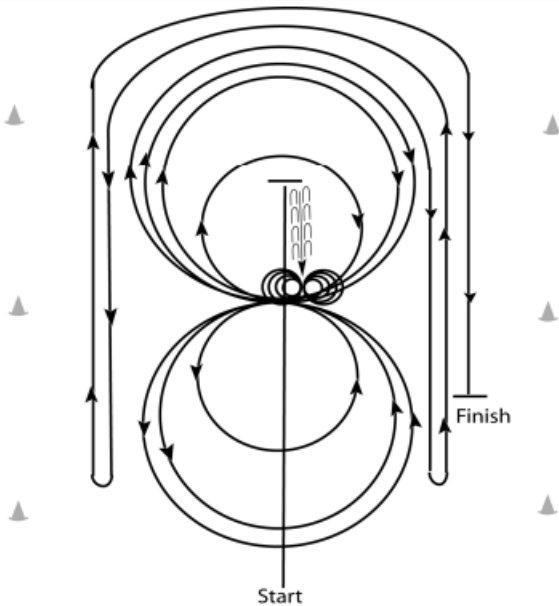




EUROPEAN APPALOOSA

Open Reining Futurities (3-5 years old)

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1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (3m). Hesitate.
 2. Complete four spins to the right.
 3. Complete four and one-quarter spins to the left so that the horse is facing the left wall or fence. Hesitate.
 4. Beginning on the right lead, complete three circles to the right: the first two circles large and fast, the third circle small and slow. Change leads at the center of the arena.
 5. Complete three circles to the left: the first circle small and slow, the next two circles large and fast. Change leads at the center of the arena.
 6. Begin a large fast circle to the right but do not close this circle. Run down the right side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
 7. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center and do a right rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
 8. Continue back around previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Hesitate to demonstrate completion of pattern.
- Rider may dismount and drop bridle to the designated judge.

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Pattern Provided by:
Swiss Appaloosa

[R/NRHAP-10]



Open Reining Maturities (6-8 years old)

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The diagram illustrates a reining pattern on an arena. It starts at a central point labeled "Start" with a vertical line pointing down. The pattern consists of several overlapping circles and lines:

- A large circle on the left side.
- A large circle on the right side.
- Two smaller circles, one on the left and one on the right, positioned between the larger circles.
- Four spins to the right at the top center.
- Four and one-quarter spins to the left at the top center.
- Three circles to the left, starting from the center and moving towards the left wall.
- Three circles to the right, starting from the center and moving towards the right wall.
- A right rollback on the right side of the arena.
- A left rollback on the left side of the arena.
- A sliding stop at the bottom center, labeled "Finish".

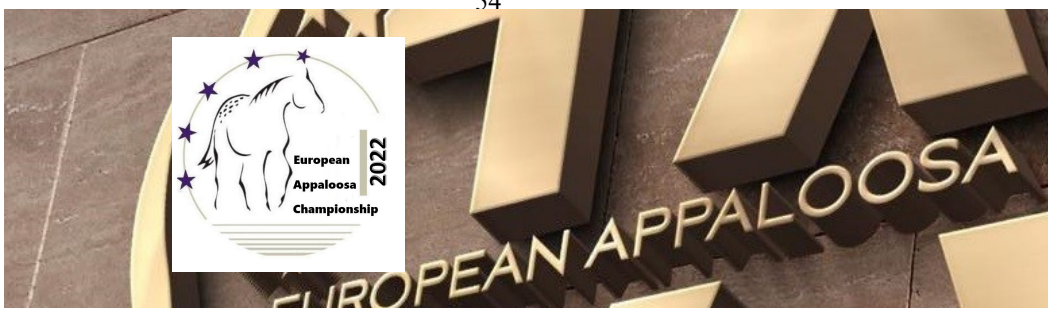
 Arrows indicate the direction of movement throughout the pattern. Small triangles are placed around the arena to indicate the location of the walls or fence.

1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (3m). Hesitate.
2. Complete four spins to the right.
3. Complete four and one-quarter spins to the left so that horse is facing the left wall or fence. Hesitate.
4. Beginning on the left lead, complete three circles to the left: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
5. Complete three circles to the right: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
6. Begin a large fast circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
7. Continue back around the previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
8. Continue back around previous circle but do not close this circle. Run up right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Hesitate to demonstrate completion of the pattern.

Rider may dismount and drop bridle to the designated judge.

[R/NRHAP-9]

Pattern Provided by:
Swiss Appaloosa



Versatility Challenges

18-23 October 2022

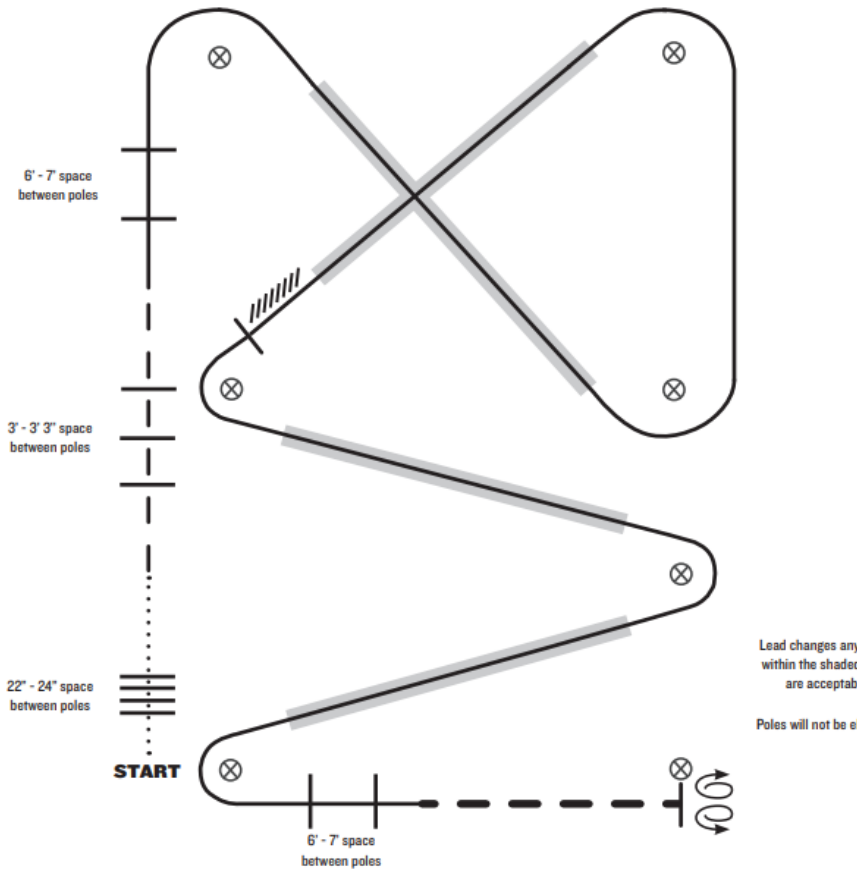






EUROPEAN APPALOOSA

Ranch Versatility Challenge



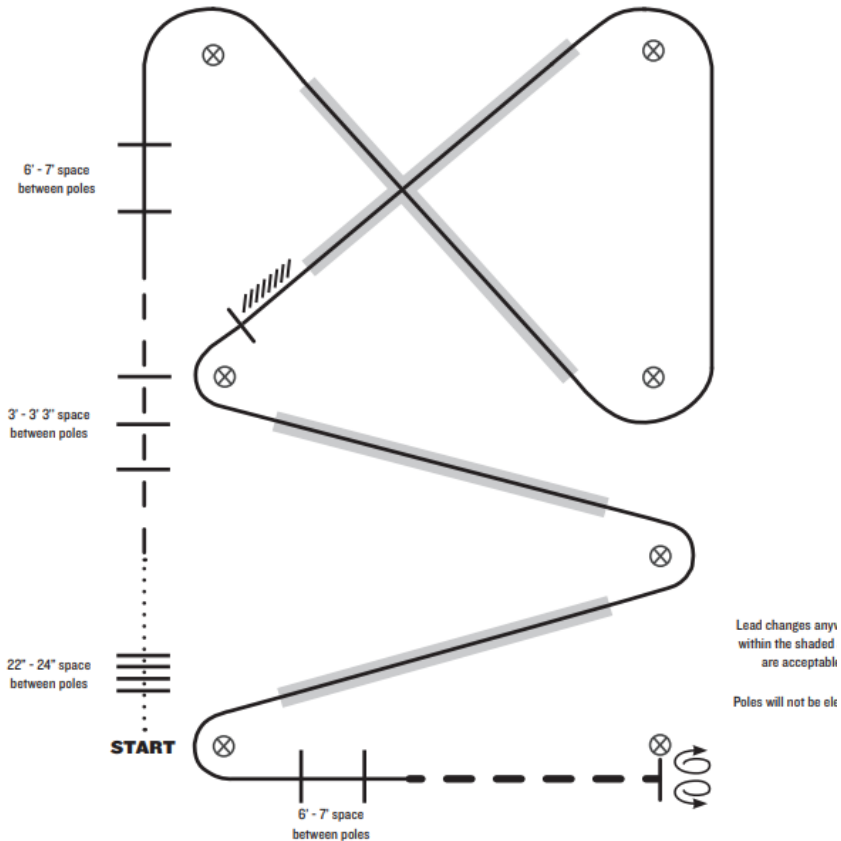
1. Enter at a walk and walk over 4 poles
2. Break to a jog and walk over 3 poles
3. Break to a lope and lope over 2 poles
4. Change to a new right lead and perform a right-to-left lead change (flying or simple)
5. Change to a left-to-right lead change (flying or simple)
6. Stop and settle back at least 5 steps, depart left lead
7. Change to a left-to-right lead change (flying or simple)
8. Change to a right-to-left lead change (flying or simple)

9. Lope left lead over 2 poles
10. Break to moderate extension of jog
11. Stop and settle
12. Perform 360° turn in either direction, then perform 360° turn in opposite direction

Dismount at exit gate and remain dismounted until pleasure warm-up begins.



Pleasure Versatility Challenge



9. Enter at a walk and walk over 4 poles
10. Break to moderate extension of jog over 3 poles
11. Perform a right lead lope and lope over 2 poles
12. Perform a right lead lope and lope over 2 poles
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99. Perform a right lead lope and lope over 2 poles
100. Perform a right lead lope and lope over 2 poles

9. Lope left lead over 2 poles
10. Break to moderate extension of jog
11. Stop and settle
12. Perform 360° turn in either direction, then perform 360° turn in opposite direction

Dismount at exit gate and remain dismounted until pleasure warm-up begins.



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